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## *Calendar for the Month of February, 1907*

*Saturday, the 2nd*—Opening of the ARCHITECTURAL LEAGUE Exhibition, Fine Arts Building.  
*Thursday, the 7th*—Opening of the OIL Exhibition at the CORCORAN ART GALLERY,  
Washington, D. C.

*Saturday, the 9th*—Opening of the Annual OIL Exhibition at the SALMAGUNDI CLUB.  
*Monday, the 11th*—Stated Meeting of the NATIONAL SOCIETY OF MURAL PAINTERS. Last  
day to send entry to the PHILADELPHIA ART CLUB for WATER COLOR  
Exhibition.

*Monday and Tuesday, the 18th and 19th*—Exhibits received for the WATER COLOR Exhi-  
bition at the PHILADELPHIA ART CLUB.

*Wednesday and Thursday, the 27th and 28th*—Exhibits received for the Spring Exhibition  
of the NATIONAL ACADEMY OF DESIGN at the FINE ARTS BUILDING.

### *Special Exhibitions* (*Arranged in order from 80th St. to 12th St.*)

NEW YORK SCHOOL OF ART, 2239 Broadway (80th St.): Paintings by Alfred Vance  
Churchill and Ernest Lawson.

KATZ GALLERY, 308 Columbus Ave. (75th St.): Feb. 4 to 16: Paintings by Charles  
Melville Dewey. Feb. 25th to March 9th: Paintings by Wilhelm Ritchel.

LENOX LIBRARY, Fifth Ave. (70th St.): Etchings by Dr. Leroy Milton Yale, and Photo-  
graphs of Italian Paintings.

FINE ARTS BUILDING, 215 W. 57th St.: Exhibition of the Architectural League.

POWELL GALLERY, 983 Sixth Ave. (57th St. and 58th St.): Exhibition of works by  
American Artists, and portrait by Irving Wiles of W. H. Powell.

NEW GALLERY OF J. P. SILO, Fifth Ave. and 45th St.: Exhibition and Sale of the Col-  
lection of the late Thomas Kirkpatrick, in the week of Feb. 3-9. Feb. 10 to 16:  
Collection of Colonial Furniture. Feb. 17 to 23: Collection of Tapestries, Armor,  
etc., of M. de Bocandi.

WINDSOR ARCADE, Fifth Ave. and 45th St.: Exhibition of Bronzes, by Sig. del Nero.

EHRICH GALLERY, 463 Fifth Ave.: Exhibition of Early English Art.

KEPPEL GALLERY, 4 East 39th St.: Engravings by Early German Masters, until March 9.

MACBETH GALLERIES, 450 Fifth Ave.: Feb. 1 to 16: Paintings by Paul Dougherty;  
Feb. 23 to March 9: Paintings by Charles H. Davis.

DURAND-RUEL GALLERIES, 5 West 36th St.: Exhibition of Paintings by Claude Monet,  
until Feb. 14.

CLAUSEN GALLERIES, 381 Fifth Ave.: Feb. 4 to 16: The Women's Art Club. Feb. 18  
to March 2: Paintings by E. C. Peixotto.

MONTROSS GALLERIES, 372 Fifth Ave.: Feb. 1 to 14: Pictures by Edmund C. Tarbell;  
Feb. 16 to March 2: Paintings by T. W. Dewing and Dwight W. Tryon.

NOÈ GALLERY, 368 Fifth Ave.: Water Colors by Walter L. Palmer.

FIFTH AVENUE ART GALLERIES, 368 Fifth Ave.: Auctions conducted by James P. Silo.

Exhibitions: Feb. 3 to 9. Collection of Mr. Maurice Hermann, the well known  
costumer; Feb. 10 to 16, a three nights' sale of Paintings by American Artists; Feb.  
17 to 23: Exhibition of the Eugène Fischhof Collection, to be sold in the Waldorf-  
Astoria Ball Room on the 22nd and 23d.

KNOEDLER GALLERIES, 355 Fifth Ave.: Exhibition of Portraits by Wilhelm Funk, until  
Feb. 16.

COLLINS GALLERY, 8 West 33d St.: Exhibition of English and French Paintings of the  
18th Century, until Feb. 12th; Feb. 12 to 28: Exhibition of English Textiles.

DUVEEN BROS. GALLERY, 302 Fifth Ave.: Loan Exhibition of Rare Chinese Porcelains,  
until February 16.

PHOTO-SECESSION, 291 Fifth Ave.: Exhibition of Photographs by Baron de Meyer, of  
Dresden, Germany, and by George H. Seeley, of Stockbridge, Mass., until Feb. 14.

KLACKNER GALLERY, 7 West 28th St.: Exhibition of Children's Portraits by Elliott B.  
Torrey, Feb. 4 to 16.

NATIONAL ARTS CLUB, 119 E. 19th St.: Exhibition of Wood Engravings by Timothy  
Cole, Feb. 5 to 20.

SALMAGUNDI CLUB, 14 West 12th St.: Annual Exhibition of Oil Paintings, Feb. 9 to 23.